2

A

CATALOGUE

OF THE

ORLEANS' ITALIAN PICTURES.

No 91. Marq.s of Cavendish Square

BRITISH MUSEUM
29
45
JUN

A

CATALOGUE

OF THE

ORLEANS'

ITALIAN PICTURES,

WHICH WILL BE EXHIBITED FOR SALE BY

PRIVATE CONTRACT,

On WEDNESDAY, the 26th of DECEMBER, 1798,

AND FOLLOWING DAYS,

At the LYCEUM

In the Strand.

ADMITTANCE HALF-A-CROWN.

LONDON:

PRINTED BY SAMPSON LOW, NO. 7, BERWICK STREET,

SOHO.

CONDITIONS OF SALE.

I. THE Buyer will be required to Depoſit 20 per Cent. on the Coſt Price at the Time of Purchaſe, and to Pay the Remainder on Delivery of the Pictures, which cannot take place before the End of Auguſt, when the Exhibition will cloſe.

II. The Pictures are to be removed at the Expence of the Purchaſers, who muſt be preſent at the Time of Delivery, or ſend a written Order for that Purpoſe.

III. It is preſumed, that this Collection conſiſts of none but Original Pictures; but on that the Buyer muſt decide from his own Judgment, or that of whomſoever he may chooſe to conſult..

26*th Dec.* 1798.

CONDITIONS OF SALE.

I. THE Buyer will be required to Deposit 20 per Cent. on the Cost Price at the Time of Purchase, and to Pay the Remainder on Delivery of the Pictures, which cannot take place before the 22d of August, when the Exhibition will close.

II. The Pictures are to be removed at the Expence of the Purchaser, who must be present at the Time of Delivery, or send a written Order for that Purpose.

III. It is presumed, that this Collection consists of none but Original Pictures; but on that the Buyer must decide from his own Judgment, or that of whomsoever he may choose to consult.

26th Dec. 1798.

A CATALOGUE,

&c. &c.

139	*Michael Angelo da Caravaggio*	-	THE Transfiguration
140	*Aleſſandro Allori*	- -	Venus and Cupid
141	*Guiſſepe Ribera Spagnoletto*		Heraclitus
142	*Giorgione*	- - -	Pic de la Mirandole
143	*Antonio da Coreggio*	- -	A Study of Heads
144	*Daniel da Volterra*	-	The taking down from the Croſs
145	*Pietro Perugino*	- -	The Entombing of Chriſt
146	*Paolo Veroneſe*	- -	Mars diſarmed by Venus
147	—— *Pordenone*	- -	Hercules and Achelous
148	*Guido*	- - -	The decollation of St. John

149 *Paolo Veroneſe* - - The finding of Moſes

150 *Paduanino* - - - Rinaldo and Armida

151 *Charles le Brun* - - The Maſſacre of the Innocents

152 *Unknown* - - A Boy with a Maſk

153 *Cavaliere Bernini* - - The Portrait of a Student

154 *Cavaliere Bernini* - - The Portrait of a Monk

155 *Nicolo del Abatte* - - The Rape of Proſerpine

156 *Tintoretto* - - - The Dukes of Ferrara

157 *Andrea del Sarto* - - Lucretia

158 *Luca Cambiaſi* - - Judith

159 *Tintoretto* - - - The Portrait of a Man with a Book

160 *Tintoretto* - - - A Portrait

161 *Pietro Perugino* - - The Madonna and Infant Chriſt

162 *Unknown* - - The Portrait of the Cavaliere del Pozzo

163 *Antonio da Coreggio* - A Portrait called (*Le Rougeau*)

164 *Titiano Vecelli* - - Charles V. on Horſeback

165 *Giorgione* - - - The Adoration of the Shepherds

166 *Don Diego Velaſquez* - Lot and his Daughters

167 *Tintoretto* - Leda

168 *Franceſco Albano* - - Saint Laurence Juſtinian

169 *Paolo Veroneſe* - - An Allegory

170 *Titiano Vecelli* - - The Portrait of a Lady (called *L'Eſclavone*)

171 *Paolo Veroneſe* - - Mars and Venus
172 *Luca Cambiaſi* - - The Death of Adonis
173 *Franceſco Baſſanc* - - A Farm
174 *Franceſco Baſſano* - - A Shepherd ſleeping
175 *Julio Romano* - - The nurſing of Hercules
176 *Raffaello da Urbino* - St. John in the Wilderneſs
177 *Andrea Sacchi* - - Adam lamenting the Death of Abel
178 *Annibale Caracci* - - Chriſt crucified
179 *Guercino* - - - David and Abigail
180 *Guido* - - - St. Sebaſtian
181 *Paolo Veroneſe* - - An Allegory
182 *Titiano Vecelli* - - The Portrait of a Lady
183 *Andreo Solario* - - Herodias
184 *Ludovico Caracci* - - The Viſion of St. Catharine
185 *Nicholas Pouſſin* - - The expoſing of Moſes
186 *Antonio da Coreggio* - Danaé
187 *Giorgione* - - The Portrait of Pordenone
188 *Pordenone* - - Judith
189 *Giacomo Baſſano* - - The Portrait of his Wife
190 *Annibale Caracci* - - Danaé
191 *Girolamo Muziano* - The raiſing of Lazarus
192 *Paolo Veroneſe* - - Leda
193 *Unknown* - - A Portrait
194 *Titiano Vecelli* - - The Portrait of Count Caſtiglione
195 *Franceſco Mola* - - Archimedes

196	*Federico Baroccio*	- -	A Ripoſo
197	*Carlo Cagliari*	- -	The Adoration of the Kings
198	*Polidoro de Caravaggio*	-	The Graces
199	*Titiano Vecelli*	- -	Philip II. and his Miſtreſs
200	*Paolo Veroneſe*	- -	Mercury and Herſea
201	*Giuſeppe Ribera Spagnoletto*		Democritus
202	*Luca Giordano*	- -	Chriſt driving the Sellers from the Temple
203	*Paolo Mathei*	- -	Salmacis
204	*Annibale Caracci*	- -	St. Roch kneeling before the Virgin
205	*Titiano Vecelli*	- -	Perſeus and Andromeda
206	*Giorgione*	- - -	Cupid ſtung by a Bee complaining to Venus
207	*Bartolomeo Schidoni*	-	The Holy Family
208	*Tintoretto*	- -	The Taking down from the Croſs
209	*Michael Angelo Buonaroti*		Chriſt praying on the Mount
210	*Andrea Schiavone*	- -	The Dead Chriſt ſupported by an Angel
211	*Titiano Vecelli*		The Education of Cupid
212	*Michael Angelo de la Bataille*		A Maſquerade
213	*Annibale Caracci*		St. John in the Wilderneſs
214	*Don Diego Velaſquez*		The Finding of Moſes
215	*Calabreſe*	- - -	The Martyrdom of St. Peter
216	*Luca Giordano*	- -	The Pool of Bethesda
217	*Ludovico Caracci*	- -	The Deſcent from the Croſs
218	*Annibale Caracci*	- -	St. Jerome, after Coreggio
219	*Giorgione*	- - -	St. Peter, Martyr
220	*Titiano Vecelli*		Europa

221	*Salviati*	- -	The Rape of the Sabines
222	*Giuſeppe Ribera-Spagnoletto*		Heracletus
223	*Paolo Veroneſe*	- -	Wiſdom accompanying Hercules
224	*Titiano Vecelli*	- -	Venus and Adonis
225	*Giacomo Baſſano*	- -	St. Jerome
226	*Giorgione*	- -	The Holy Family with St. John
227	*Titiano Vecelli*	- -	The Emperor Vitellius
228	*Sebaſtien Bourdon*	- -	A Portrait
229	*Giacomo Palma*	- -	St. Catherine
230	*Julio Romano*	- -	The Birth of Hercules
231	*Titiano Vecelli*	- -	The Magdalen
232	*Giacomo Baſſano*	- -	His own Portrait
233	*Giacomo Palma*	- -	A Portrait of a Lady
234	*Lorenzo Lotto*	- -	The Holy Family, with Saints
235	*Ludovico Caracci*	- -	Suſanna and the Elders
236	*Paolo Veroneſe*	- -	Paul Veroneſe between Virtue and Vice
237	*Guido*	- - -	St. Bonaventure
238	*Tintoretto*	- -	The nurſing of Hercules
239	*Innocentio Francucci*	-	The Nativity
240	*Titiano Vecelli*	- -	Diana and Acteon
241	*Sebaſtiano del Piombo*	+	The raiſing of Lazarus
242	*Tintoretto*	- -	The Laſt Judgment
243	*Paolo Veroneſe*	- -	An Allegory
244	*Charles Le Brun*	- -	Hercules deſtroying the Horſes of Diomed

+ was originally on wood & put on canvas
an enormous Large Picture —

245	*Paolo Veroneſe*	- -	An Allegory
246	*Simon Vouet*	- -	An Allegory on Peace
247	*Lanfranco* - -	-	The Anunciation
248	*Julio Romano*	- -	The Birth of Jupiter
249	*Titiano Vecelli*	- -	Diana and Caliſto
250	*Nicholas Pouſsin* 500	-	The Birth of Bacchus
251	*Guido* - -	-	David and Abigail
252	*Luis Vargas* - -	-	St. John in the Wilderneſs
253	*Giovanni da Bellini*	-	The Adoration of the Kings
254	*Maitre Roux* - -	-	The Woman taken in Adultery
255	*Titiano Vecelli*	- -	A Portrait of a Young Man
256	*Titiano Vecelli*	- -	The Emperor Veſpeſian
257	*Sebaſtien Bourdon*	- -	The Portrait of the Queen of Sweden
258	*Michael Angelo Caravaggio*		Caravaggio's Dream
259	*Giacomo Baſſano*	- -	A Portrait
260	*Annibale Caracci*	-100-	St. Roch with an Angel
261	*Pietro Perugino*	- -	The Adoration of Chriſt
262	*Titiano Vecelli*	-50-	A Head
263	*Guercino da Cento*	-50	A Head of the Virgin
264	*Parmegiano*	- -	A Head of St. John
265	*Pietro da Cortona*	- -	The Flight of Jacob
266	*Paolo Veroneſe*	- -	The Death of Adonis
267	*Sarazin* - -	-	The Death of the Virgin
268	*Paolo Veroneſe*	- -	The Judgment of Solomon
269	*Titiano Vecelli* 200	-	Diana purſuing Acteon

2500 Gns

+

mid. very old. middling

very good

* certainly very good but is damaged &
There is too much of the Chineese style in ye
just remark, in the old Head child, & prodly Characters in the
Virgin & other heads.

270	*Claude*	- - -	A Sea Port
271	*Giorgio Vaſari*	- -	The Six Poets of Italy
272	*Franceſco Francia*	- -	The Holy Family with St.
			Peter and St. Paul
273	*Paolo Veroneſe*	- -	Mars and Venus united by
			Love
274	*Giorgione*	- - -	Milon Crotoniate
275	*Guiſeppe Ribera Spagneletto*		Democritus
276	*Gennaro*	- - -	St. John Reading
277	*Antonio da Coreggio*	100 -	A Study of Heads
278	*Titiano Vecelli*	- -	An Allegory on Human Life
279	*Tintoretto*	- - -	The Portrait of Aretin
280	*Tintoretto*	- - -	The Portrait of Titian
281	*Leonardo da Vinci*	60 -	The Head of a Woman
281*	*Franceſco Baſſano*	- -	Chriſt Curing the Paralytic
282	*Franceſco Baſſano*	- -	The Prodigal Son
283	*Guercino da Cento*	- -	St. Jerome
284	*Baltbazar Peruzzi*	80 -	The Adoration of the Kings
285	*Guiſeppe Ceſari*	- -	Suſannah and the Elders
286	*Tintoretto*	- - -	The Incredulity of St. Tho-
			mas
287	*Tintoretto*	- - -	The Preſentation in the Tem-
			ple
288	*Tintoretto*	- - -	The Conſiſtory
289	*Federico Baroccio*	- -	The Burning of Troy
290	*Watteau*	- - -	A Ball
291	*Franceſco Baſſano*	- -	The Ark

292 *Sebaſtien Bourdon* - - A Portrait
293 *Sebaſtien Bourdon* - - A Portrait
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295 *Sebaſtien Bourdon* - - A Portrait
296 *Sebaſtien Bourdon* - - A Portrait

N. B. The Pictures in this Collection from No. 1. *to* 138 *inclusive, are Exhibited at Mr. BRYAN's GALLERY, No.* 88, *Pall Mall.*

There not mark'd are either
damaged — or are ~~are~~ not originals
and the they have somewhat
of the greatness of the Italian school —
are on minute Inspection
little better than the
majority now exhibited at
the Europeum, which with
a few exceptions I think
very indifferent

some of these are mere
daubs — & others notorious &
bad copys —

The Pall mall indeed is
most charming. nt a midway
picture all first rate —
you will know that when

I mark midling is always for
such a collection — Pictures that
are midling here, would give
celebrity to most private collection
& in Scotland be marked very
fine — but on the whole
the Pall mall is most capital
& the Strand a great deal
after them the former, and
in the Strand there are a
few that we would turn
to the Garret & not admit
in Rutland Square.